

Aleluia, Louvor a Vós

Tempo da Páscoa

Refrão $\text{♩} = 80$

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harm: António Cartageno

The musical score for the Refrain section consists of two staves. The top staff is for Soprano (S.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The key signature is $\#$, and the time signature is $2+3/4$. The vocal parts sing "A - le - lu - ia!" and "Lou - vor a Vós, ó". The bass part continues with "Lou - vor a". The music concludes with a melodic line for soprano and alto.

S.
A.
T.
B.

A - le - lu - ia! A - le - lu - ia!
Lou - vor a Vós, ó
Lou - vor a

Cris - to!
A - le - lu - ia, A - le - lu - ia!

Vós, ó Cris - to!

Estrofes [Coro]

Com nobresa

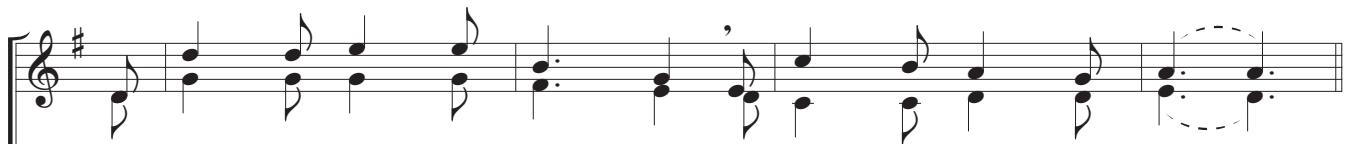
The musical score for the Chorus section consists of two staves. The top staff is for soprano and alto, and the bottom staff is for tenor and bass. The key signature is $\#$, and the time signature is $6/8$. The lyrics for the four strophes are:

1. Deus rei - na, Cris - to im - pera!
2. Che-gou o di - a do Se - nhor.
3. O Se - nhor res-sus - ci - tou! Che-gou a ho - ra do Se - nhor.
4. Ben-di - to se - ja_o no - me do Se - nhor! Ben - di - to se - ja pa - ra sempre.

[Assembleia e Coro]

The musical score for the Assembly and Chorus section consists of two staves. The top staff is for soprano and alto, and the bottom staff is for tenor and bass. The lyrics are "A - le - lu - ia!" followed by a long sustained note on the bass staff.

A - le - lu - ia!



1. A mor - te foi ven - ci - da, a Cruz ven - ceu o In - fer - no.
2. A mor - te foi ven - ci - da, a Cruz ven - ceu o in - fer - no.
3. Ó Cris - to_a - mor su - pre - mo! Ó Cris - to gló - ria_a Vós! _____
4. Ó Cris - to_a - mor su - pre - mo! Ó Cris - to gló - ria_a Vós! _____

